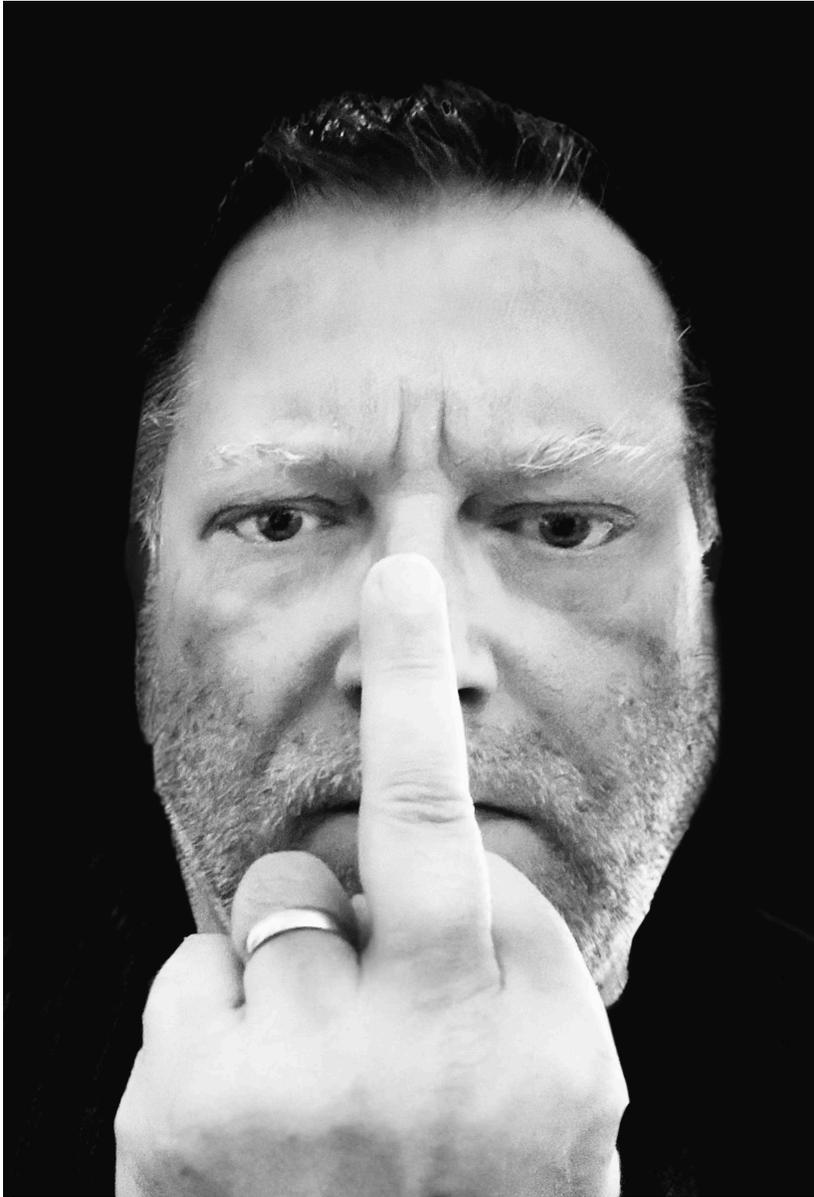


Welcome Letter



Well, after 55 years of life, I know deeply about three things: money, movies and music.

And that's about it!

But getting to this level of expertise, I had to invest my precious prime for two solid decades from the period between 9/11/2001 until 9/11/2029. As I was either gifted or cursed with the burden of experiencing heaven's rapture—early—during nearly a quarter century's worth of societal rupture.

The net result was I found myself "too damn far ahead" of modern times and became incredibly bored and isolated.

So much so, I'm grateful reality finally caught up so I can help family and friends through this very difficult transition of eras (Pieces to Aquarius).

What you're about to read is non-fiction, it happened, so it's an autobiographical retelling of organic events that occurred during my lifetime. But I'm no traditional novelist. Not even close. The normal block paragraph to block paragraph style of writing just ain't me. I'm way too expansive.

Besides that format is tired, common and overly simplistic in this ever evolving hyperbolized digital environment.
Adapt or die, right?

My training is as film screenwriter. So that's how I choose to tell my story. Ironic that Hollywood rejected over 22 of my scripts before I writing this draft. Talk about being in the whorehouse and not getting laid, right? So I can't really say that I've mastered the craft either, its brevity, impact and nuance skills elude me. Yet still I try. How brave of me.

And while my story is written as a screenplay, it's not a straightforward 120 page script (or 2 hours). There are some odd wrinkles. Overt flaws win story narrative. Plus wildly shocking claims. And yes sprinkled in, 18 song lyrics with liner notes.

Because this is what literary hacks do. We distract to attract.

Turns out, I really like song writing too and fancy myself a closet Irish poet. I've even recorded a few songs in LA, but I can neither carry a tune nor hear music from scratch. So whenever I do write lyrics, they are in hopes of someone coming along and laying down some epic beats. Quite the awkward combination of gifts, eh?
Journeyman of all, master of none.

That said, I feel in the collective aggregate my abilities are unique and voice relevant as an entertainer who became entertainment over two plus decades ago. Thus, I have developed my own "life-play-list" style of writing I hope accurately and honestly presents my personal story in a dynamic way; via the screenplay format, with a hard research edge and original soundtrack playlist that adds much needed depth and texture to the traditional autobiography.

But warning, Will Robinson!

The next 180 pages are going to be very controversial in spots, just know they were relentlessly researched and lived 24/7/365 by yours truly. So before we begin our literary jaunt together, please understand some of the topics I touch on in 'Poet Servant' will be in radical opposition to your own world views... including but not limited to sports, money, religion, aliens, medicine, wars, history, general Monopoly strategy and basic paradigms of how the world actually works.

Also be advised I honor and accept any opposite opinion from my own, including yours, whatever they may be. All I ask in return is that you extend me the same courtesy with an equivalent amount of curiosity, generosity and patience when necessary, allowing my time to bring it “all around” by the end.

Seems a fair deal, yes? Good. Take what you want, discard the rest. Ok, then let's have some fun together along the way and explain some world events with radically new explanations, that hopefully answer unasked questions.

So a couple of small housekeeping items before we set sail—first, my “life-play-list” structure has three very distinct and different narratives / styles / fonts to absorb:

1. Notes and lyrics straight from the heart (music) ... finally, whenever you see ITALICS, know that this is my heart song revealed. This personal “playlist” will also help express with greater depth why, who, where, when why and how that particular scene came into being, and what I was feeling I at the time it occurred. Think of such passages like liner notes once found inside CD covers.

2. Real life events (movies)... when you see this REGULAR font, know it represents my own autobiographical history expressed in a series of sequential events—via traditional movie form.

3. Academic Research (money) ... whenever you see BOLD print, know this represents decades of intense academic research in the form of a character, that leads me to very specific opinions about our shared world, it's buried history and hidden alien agenda.

Combined, these three formats create a very different reading experience and structural approach towards writing an autobiography—absent of the novel paragraphs, light on substance screenplay and / or music only soundtrack.

Know that I compare my “life-play-notes” style to serving desert at a party--first--and all at once: plate, cake, candle...whether it's anyone's birthday or not. Here it is, eat the fuck up or exit stage left out the side door! I really don't care. Seriously, I don't. Hence, the defiant self-portrait on this cover letter. Gotta love the Irish!

But all things being equal, thanks for taking the time to investigate my life's work. Hopefully my world elevates yours. If not, I owe you a few hours.

Love, Love, Love,
Alexander James Gagin

Poet
Servant